

Old Saratoga Books

E-list No. 9: Insects and the Insectile

March 2017

WHILE WE prefer that insects and their relatives keep outside our home and our precious books, we remain fascinated with them. Their miniature size, the complexity of their social interactions, their strange mouthparts and other anatomy, the beauty of their chirps and stridulations: all of that makes us want to learn more about them.

The following insectival selection of books from our shelves range from scholarly entomological volumes to novels featuring insectile predators. There are popular science titles, children's books, several delightful books by the Father of Entomology, Jean-Henri Fabre, antiquarian agricultural tomes, and illustrations of six-legged beauties. From the creepy cockroach to the beneficent bumble bee, there's a panorama of good reading about the captivating members of the Order Insecta in the following pages.

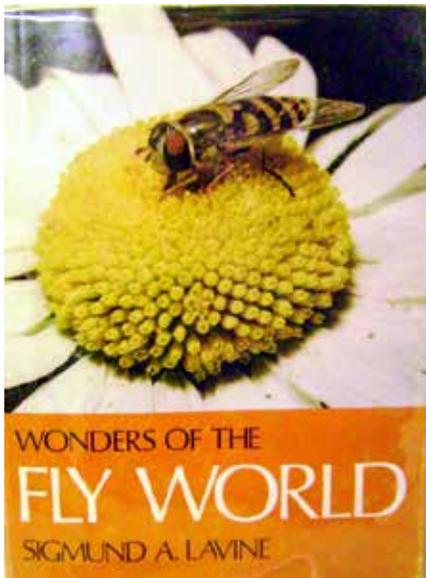
We hope that you enjoy reviewing this list.

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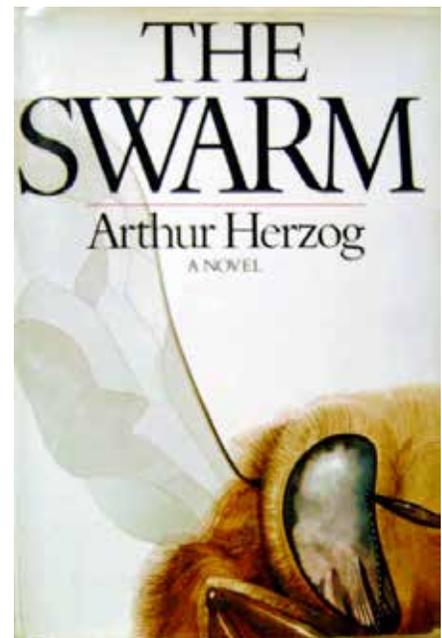


1. **Wonders of the Fly World**, by Sigmund A. Levine, NY: Dodd, Mead & Co., 1970. Very Good in Very Good jacket. Yellow cloth binding. Jacket rubbed. Index, many black and white photos. 64 pp.

An engrossing and detailed book written for young readers about the order Diptera. "A vivid account of the physical characteristics, life cycles, habits, sense, and reproduction of both familiar and exotic species of flies." \$17

2. [Insect Fiction] **The Swarm**, by Arthur Herzog, NY: Simon and Schuster, 1974, second printing. Very Good in Very Good jacket. Jacket lightly soiled and curled, page tops foxed. 256 pp.

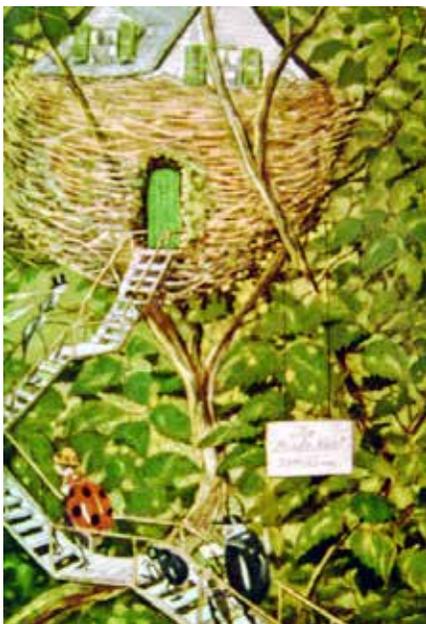
A fantasy about a swarm of a new species of killer bees that plague the earth. \$10



3. [Insects in Juvenile Fiction] **The Bird-Nest Boarding House**, by Verbena Reed, NY: E.

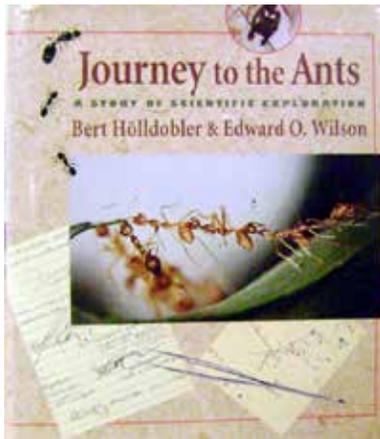
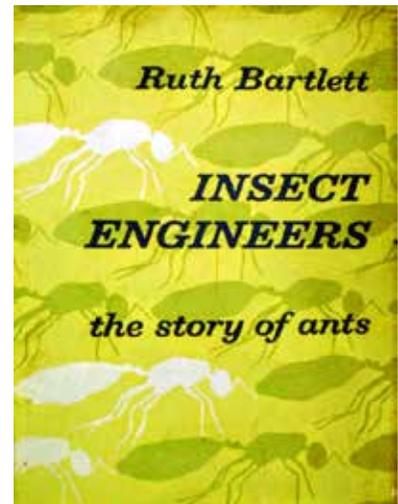
P. Dutton, 1922, later printing. Olive green cloth binding with titles stamped in gilt on front boards and spine. Good. Boards worn, spine faded, some dog-eared pages. Color frontispiece and other illustrations in black and white throughout by Oliver Herford. 228 pp.

A wonderful collection of tales about the various anthropomorphic bugs who come to stay at the Bird Nest Boarding House. Herford's illustrations make lice and grubs downright cute. The portrayal of the black cricket maid and cook are racially insensitive, however. \$40



4. **Insect Engineers: The Story of Ants**, by Ruth Bartlett, NY: William Morrow and Company, 1957, first edition. Good in Good jacket. Boards splayed, owner name, endpapers foxed, jacket rubbed and grubby. Illustrations by the author. Light green cloth with ant design stamped in black on front boards. Titles stamped in black on spine. 128 pp.

A book written for young readers about the biology of ants, with many lively illustrations by the author. "In many ways ants resemble people more closely than do any other living creatures—for better or worse...Devoted workers feed and tend their mother, the queen, and her hundreds of babies. Other workers serve as herders, farmers, hunters, or soldiers. But there are also ant beggars, thieves, drunkards, and ruthless murderers." \$17



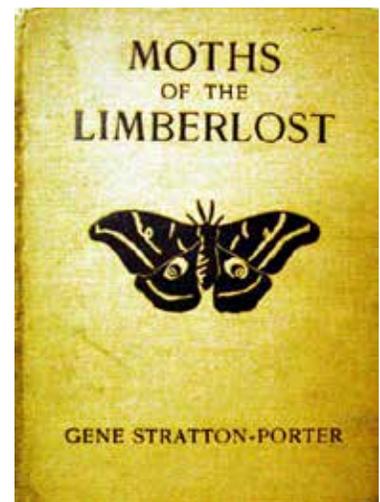
5. **Journey to the Ants: A Story of Scientific Exploration**, by Bert Hölldobler and Edward O. Wilson, London: Belknap Press of Harvard University Press, 1994, second printing. Very Good in Very Good jacket. Green cloth binding. x, 228 pp., index. Many illustrations and photographs, including many color plates.

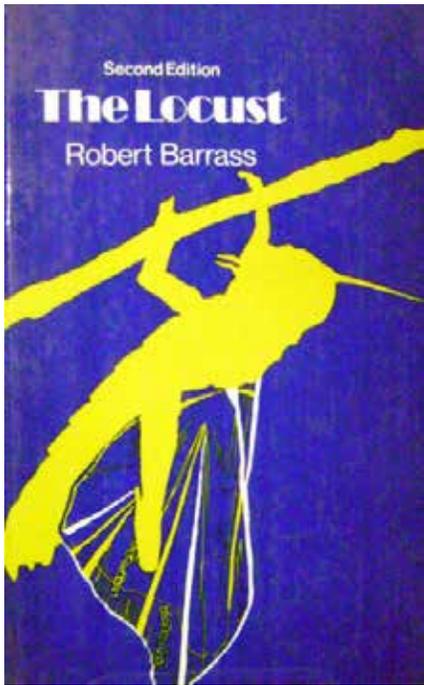
Wilson is not only the world's leading myrmecologist and sociobiologist, but is an excellent writer and Pulitzer Prize winner. This volume melds personal anecdotes and scientific information about the biodiversity of ants and their "miniature yet immense civilization". \$20

6. **Moths of the Limberlost**, by Gene Stratton-Porter, Garden City, NY: Doubleday, Page & Company, 1926, later printing. Decorative brown cloth binding with moth design and lettering stamped in dark brown on front boards. Photo illustrated endpapers. Good. Boards chipped and waterstained at head and tail of spine, shaken. xiv, 370 pp. Many watercolor and photographic illustrations, including several in color.



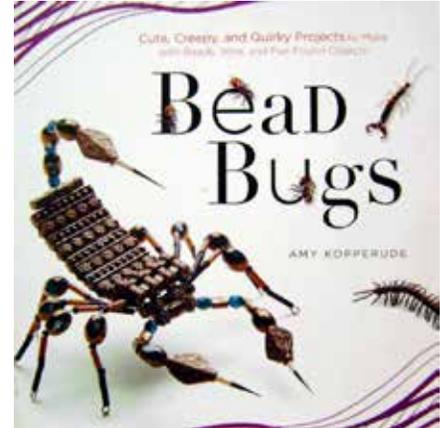
Stratton-Porter is best known for her children's novels like *Freckles* and *The Keeper of the Bees*. She was also an ardent naturalist and wrote other books about the wildlife around her beloved Indiana home, *Limberlost*. This book relates her experiences raising and observing many kinds of moth species during their various stages. \$50





7. **The Locust: A Guide for Laboratory Practical Work**, by Robert Barrass, Winchester, England: Barry Shurlock, 1974, second edition. Pictorial hardcover. Very Good. Covers scuffed. Index, references, further reading, illustrations. 72 pp. \$15

8. **Bead Bugs: Cute, Creepy, and Quirky Projects to Make with Beads, Wire, and Fun Found Objects**, by Amy Kopperude, Minneapolis: Creative Publishing International, 2013, first edition. Softcover. Very Good. 128 pp. Many color photos.



23 projects to make including beaded butterfly finials, fireflies in a jar and ladybug hair spirals. \$10

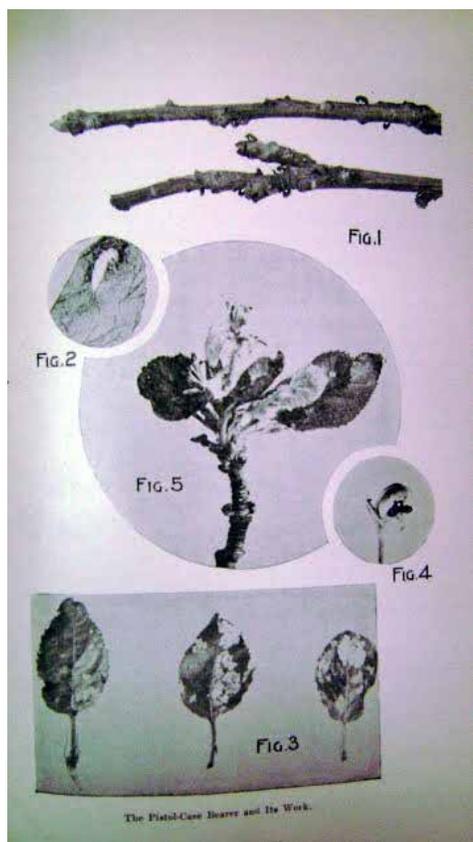
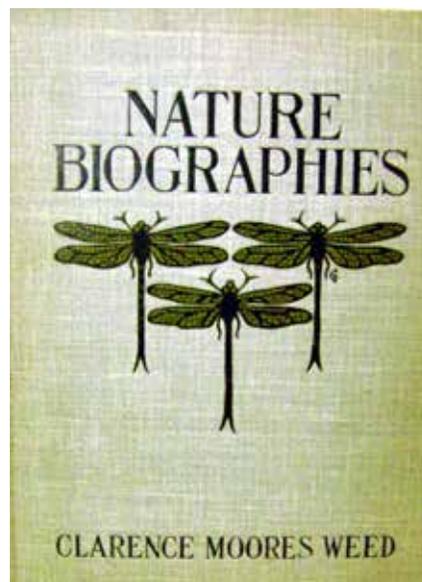


9. [Dead Insect Photography] **Camera Phantasies**, by Lehman Wendell, NY: A. S. Barnes and Co., 1966. Very Good in Good jacket. Jacket heavily tattered. Boards worn and small pen scrawl on front free endpaper. Warmly inscribed by the author on the front free endpaper. Orange cloth binding. Many black and white photos. 115 pp.

This is one of the most fun and bizarre books we've seen. The dentist author had a long standing love of photography and created the most unusual comic tableaux for his cameras involving various household objects and dead insects. His photos of praying mantises playing chess and piano, and grasshopper dentists, golfers, and skiers are as amusing as they are weird. \$30

10. **Nature Biographies: The Lives of Some Everyday Butterflies: Moths: Grasshoppers and Flies**, by Clarence Moores Weed, NY: Doubleday, Page & Company, 1903, later printing. Light green cloth with lovely Art Nouveau dragonfly design by "CO" stamped on front boards. 150 black and white photographs by the author. 164 pp. Index. Very Good. Hint of rubbing to corners and spine extremities, page tops soiled. Attractive blank bookplate on front free endpaper.

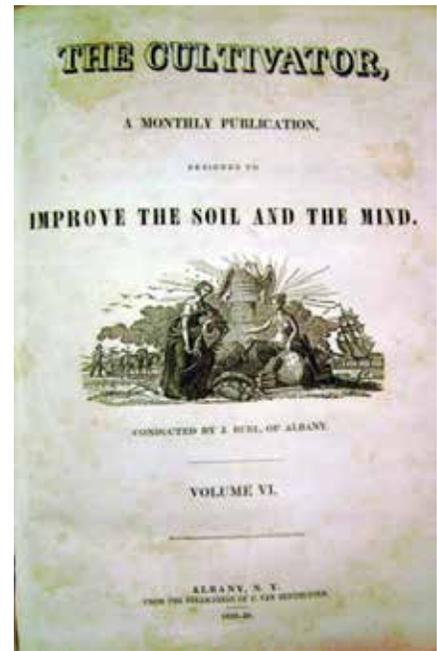
A simply yet authoritatively written explanation of insect metamorphosis with separate chapters discussing gypsy moths, tent caterpillars, viceroy butterflies, sweet fern caterpillars, walking sticks, mourning-cloak butterflies, Carolina locusts, fraternal potter wasps, insect photography, insect parasites, and insects in winter. \$25



11. **Fifty-Sixth Annual Report of the New York State Agricultural Society for the Year 1896**, Albany and New York: Wynkoop Hallenbeck Crawford Co., 1897. Brown cloth binding with titles and haystack emblem stamped in gilt on spine. Good. Boards worn, title page detached, musty. Index. 786 pp. Photos.

Lengthy article by V.H. Lowe, Two Important Pests, about the Canker-Worm and how to obliterate it in apple orchards with liberal application of Paris Green insecticide, and the Pistol-Case Bearer, another apple pest. Three plates showing photos of the Pistol-Case Bearer and "its work" on apple blossoms and leaves. \$25

12. **The Cultivator, a Monthly Publication, Designed to Improve the Soil and the Mind, Volumes V-VI, 1839-1840**, by J. Buel, Albany, NY: J. Buel 1840. Good. Calf spine with gilt-stamped leather label over marbled boards. Boards worn and rubbed, musty, toning at margins, many ink blots and stains from pressed ferns, flowers and other vegetation (since removed). Measures 35 x 24 cm. Many lovely woodcuts of farm animals and machinery, including several of the favored Berkshire pig breed. Engraved portrait of the editor/publisher, Jesse Buel at the front of Vol. V. A hand painted full-page engraving of a fanciful horticulturist's coat of arms, studded with rakes, hoes, and vegetables at the front of Vol. 6.



A bound volume of this monthly newspaper, issues of which are stuffed with information about farming practices, insect pests, beekeeping, and silkworm farming. Judge Jesse Buel (1778-1839), established the Cultivator in 1834. He had a large farm west of Albany where he grew many varieties of fruits and vegetables and is credited with helping to popularize the Jonathan Apple variety. Buel was a strong advocate for scientific farming practices, the development of formalized agricultural education and state aid to local agricultural societies. He advocated for the establishment of a New York State agricultural college and State Agricultural Society, was a State Assemblyman, and newspaper founder (Albany Argus). Buel died before the last issue of Vol. 6 was published, but his publication lived on after merging with The Genesee Farmer. \$150

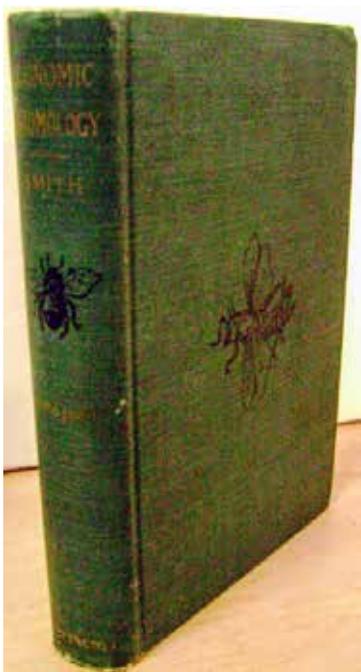
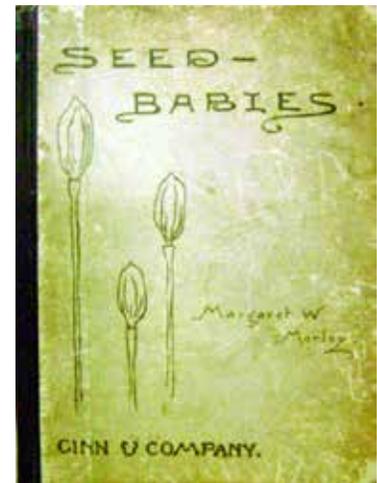


13. [Insect Art] We have a few 7 x 10 inch color plates depicting insects culled from damaged books. Your choice of: Beetles (Stag Beetle at center), Honeybees with comb and apple, basswood and clover blossoms, Long-horned Beetles, Italian and Caucasian Honeybees, Grasshoppers. Also available are three black and white plates of engravings of multiple insect pests. \$10 each.



14. [Insect Reproduction] **Seed-Babies**, by Margaret Warner Morley, Boston: Ginn and Company, 1896, first edition. Cloth-backed pictorial boards. Very Good. Boards worn, especially at the corners, pages lightly toned, a few smudges. Charming pen and ink illustrations by the author. 75 pp.

A book written for children imparting information about how different kinds of plant seeds grow, as well as two chapters on insect eggs. The book is well-illustrated and features a pair of brothers, Jack and Ko (short for Nicholas) and their instructional conversations with all manner of talking seeds. Morley was an educator and woman's rights activist who also wrote many books for children about various aspects of natural history and biology, including human reproduction. \$100



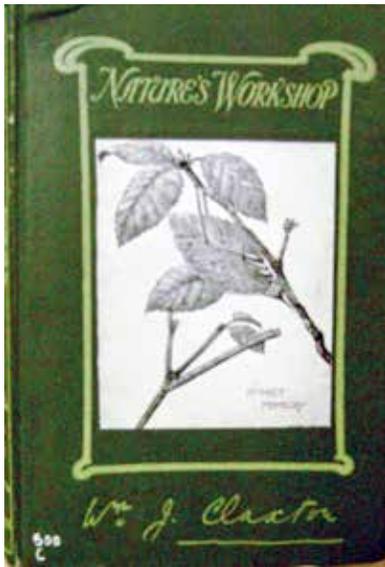
15. **Economic Entomology for the Farmer and Fruit-Grower, and for Use as a Text-Book in Agricultural Schools and Colleges**, by John B. Smith, Philadelphia and London: J. B. Lippincott, 1906, second edition. Green cloth binding with grasshopper design stamped in black on front boards and bee stamped in black on spine. Titles stamped in gilt on spine. Good. Boards worn at corners and head and foot of spine, owner signature pasted to front free endpaper, owner name stamped on title page and several other pages of text, rear hinge cracked. xxii, 11-475 pp. , index, many black and white photos and engravings of insects and plants.

A handsome antique entomology text ironically illustrated with many startlingly lovely engravings of six-legged pests. \$15

16. **Control of Insect Behavior by Natural Products**, edited by David L. Wood, Robert M. Silverstein, and Minoru Nakajima, New York and London: Academic Press, 1970, first edition. Very Good in Good jacket. Owner name stamped on front free endpaper, jacket sunned and has a couple of tears. 345 pp. Many charts and illustrations.

Results of an academic seminar on biochemical approaches to pest control held January 16-18, 1968 in Honolulu. \$20





17. **Lessons from Nature's Workshop**, by William J. Claxton, NY: Thomas Y. Crowell Company, 1913. Good. Ex-church library copy with library stamps and markings on front boards and front endpapers. Light foxing throughout, boards rubbed. Green cloth binding with light green design on front boards and spine and black and white illustration of a katydid on front boards. 7 black and white illustrations by Patten Wilson. 192 pp.

A collection of essays about plants, animals and insects, including insect mimicry of twigs and leaves, bumblebees, ants, and butterflies. \$15

NY: The Studio Publications, 1952. Hardcover. Very Good. Handsome owner bookplate on front pastedown. Index, bibliography, many illustrations, including color plates. 120 pp. \$15

18. [Insect Art] **Audubon's Butterflies, Moths, and Other Studies**, edited by Alice Ford,



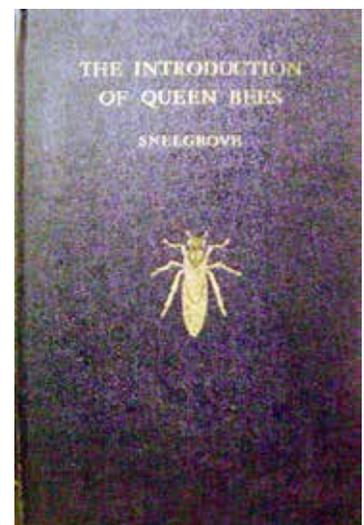
19. **Anatomy of the Honey Bee**, by R.E. Snodgrass, Ithaca, NY: Comstock Publishing Associates, 1956, reprint. Green cloth binding. Very Good. Boards rubbed, sticker on front free endpaper, faint foxing to edges. xiv, 334 pp. Index, references. Many highly detailed illustrations. \$15

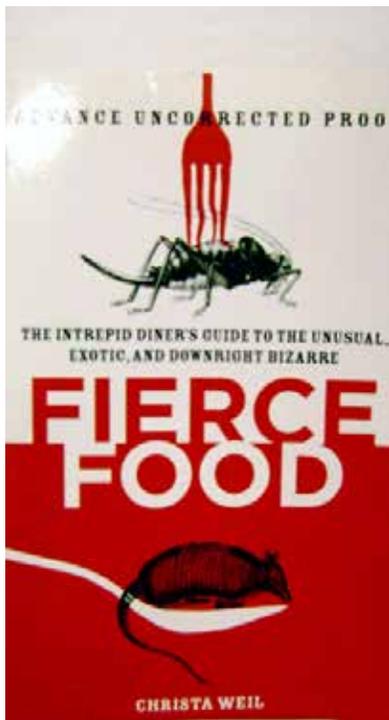


20. **The Introduction of Queen Bees**, by L.E. Snelgrove, Bleadon,

Somerset, UK: private printing, 1948 third edition. Very Good. Foxing to endpapers, owner sticker on front free endpaper. 205 pp.

Black cloth with titles and bee design stamped in gilt on front boards and spine. Index, bibliography, illustrations. Introduction by L. Illingworth. Advanced apiary techniques involving introduction of new queens to the bee colony. \$40

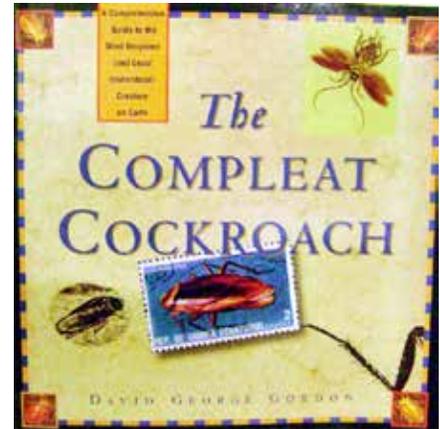




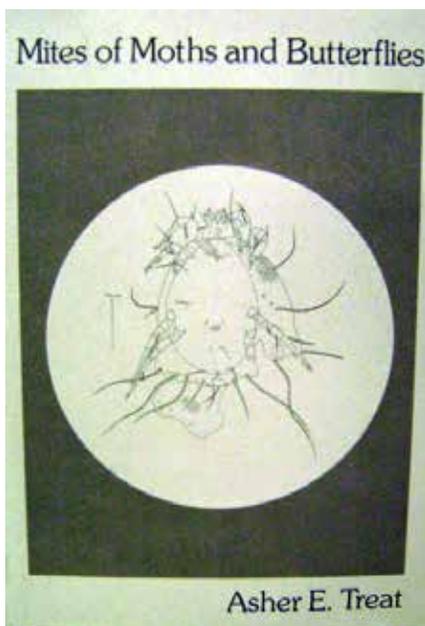
21. [Entomophagy] **Fierce Food: the Intrepid Diner's Guide to the Unusual, Exotic, and Downright Bizarre**, by Christa Weil, NY: Plume, 2006, advance review copy. Softcover. Very Good. Front cover has longitudinal crease. 218 pp.

A smorgasbord of essays about roasted “big ass” ants, dried jellyfish, giant water bugs, smoked blubber, and Mexican snacking grasshoppers, among other delicacies. \$7

22. **The Compleat Cockroach: A Comprehensive Guide to the Most Despised (and Least Understood) Creature on Earth.** by David George Gordon, Berkeley, CA: Ten Speed Press, 1996, second printing. Softcover. Very Good. Oblong octavo. 178 pp. Many photos and illustrations.



A natural history and popular culture survey of America's most despised creature entertainingly written by a biologist who wants to turn that public perception around. \$10

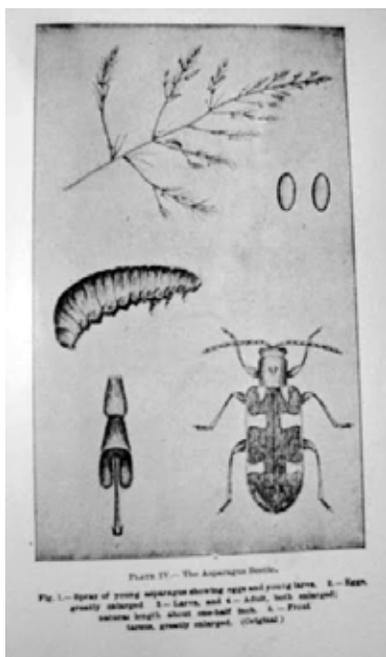
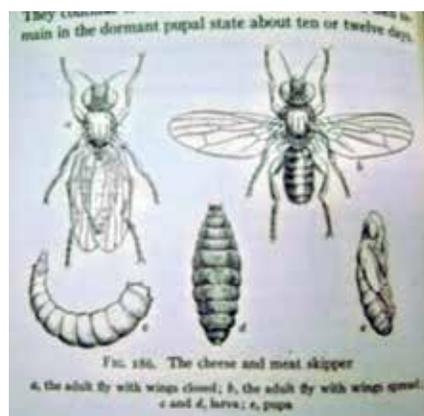


23. [Bug on Bug Action] **Mites of Moths and Butterflies**, by Asher E. Treat, Ithaca and London: Comstock Publishing Associates, 1975, first edition. Brown cloth binding. 362 pp, appendices, literature cited, index. Many detailed illustrations by the author. Black and white photos and one color frontispiece photo. Addendum slip laid in. Very Good in Very Good jacket. Faint foxing to all edges.

Showing the microcosms within even the smallest creatures, Treat focuses twenty years of research and observation on the mites which live on moths and butterflies, in “the only comprehensive treatment of mite-lepidopteran associations in any language. It is an extraordinarily complete survey of the known acarine parasites, phoretics, and scavengers found on moths and butterflies, as well as the casual or occasional associates of these insects.” (from front jacket flap). \$45

24. **Open Doors to Science with Experiments**, by Otis W. Caldwell and W.H.D. Meier, Boston: Ginn and Company, 1926. Decorative green cloth. Very Good. Color frontispiece illustration and many other b/w illustrations and photos. 416 pp.

An elementary science text with a wide ranging array of subjects, including the earth sciences, home hygiene (malaria, yellow fever, hookworm, bedbugs and lice discussed), thorough cooking of food, exercise, forestry, household waste, household vermin (cheese and ham mites!), clothing care, the newfangled telephone and wireless, and transportation. \$22

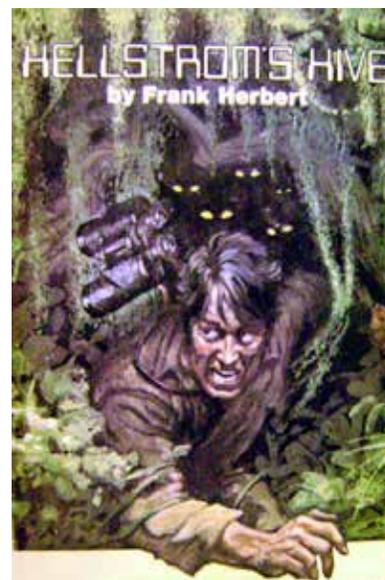


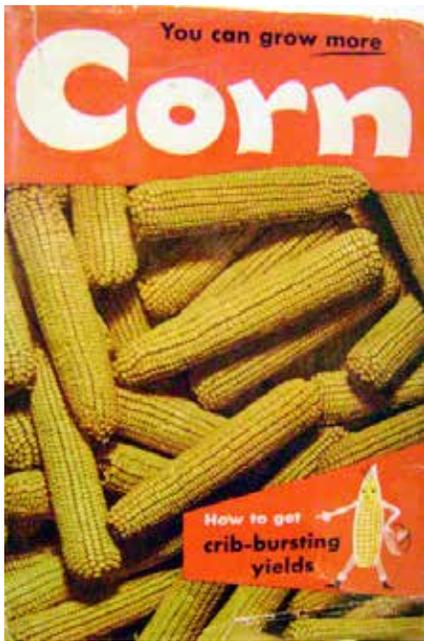
25. **Thirteenth Annual Report of the Board of Control of the New York Agricultural Experiment Station, (Geneva, Ontario County) For the Year 1894, With Reports of Director and Other Officers**, Albany, NY: James B. Lyon, State Printer, for the New York State Department of Agriculture, 1895. Green cloth binding with titles stamped in gilt on spine. 806 pp. Very Good. Boards lightly worn, pages toned, two pages have small tear at fore-edge, some light foxing to endpapers. . Many illustrations and black and white photograph reproductions of insect pests.

A collection of reports from the Finger Lakes region Agricultural Experiment Station, with most pages devoted to dairy farming (including several detailed chapters on butter- and cheese-making), but many chapters at rear examining spraying of pesticides on orchard fruit, injurious insects for cucurbits, asparagus beetles and plum tree scale. \$40

26. [Insect Fiction] **Hellstrom's Hive**, by Frank Herbert, Garden City, NY: Nelson Doubleday, 1973, book club edition. Very Good in Very Good jacket. Owner name on front free endpaper. Jacket rubbed. 278 pp. First edition in hardcover, having originally appeared as "Project 40" in *Galaxy Magazine*. Jacket art by David K. Stone.

A sequel to the 1971 movie, *The Hellstrom Chronicles*, in which the twisted Dr. Hellstrom has created a beehive-like commune full of humanoid insects that look like men but have the weightlifting powers of ants, infra-red eyes of dragonflies, and can reproduce lost appendages like praying mantises. \$15

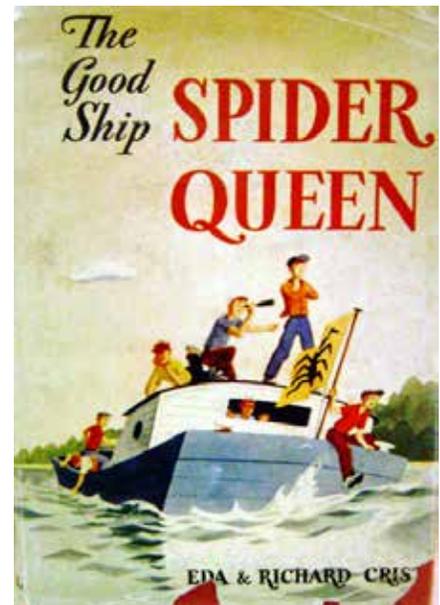




27. **You Can Grow More Corn: How to Get Crib-Bursting Yields**, edited by G.H. Dungan, A.L. Lang, and J.C. Lowery, Chicago: The Goodheart-Willcox Co., 1953. Very Good in Good jacket. Jacket tattered. 264 pp. Maize yellow cloth binding. Illustrations, photos, including several pages of color photographs.

A compilation of expert advice on raising all varieties of corn, with large, well-illustrated chapter on combatting insect pests. \$15

28. [Insects in Juvenile Fiction] **The Good Ship Spider Queen**, by Ed and Richard Crist, Indianapolis, IN: Bobbs-Merrill, 1953, first



printing. Very Good in Good jacket. Jacket chipped, vintage sticker on front free endpaper, corners rounded. Red cloth. Illustrations by the authors. 184 pp.

A spirited adventure involving a banana spider, some Pennsylvania children, a deserted mill, and a suspected outlaw. \$35

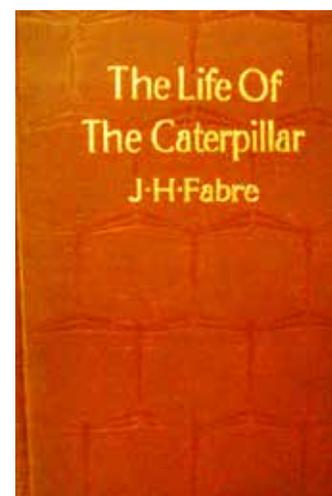


29. **Grassroots Jungles**, by Edwin Way Teale, NY:

Dodd, Mead and Company, 1937, first edition. Navy cloth with titles stamped in gilt on front boards and spine. 4to. Photograph endpapers. ix, 233, bibliography. Very Good in Good jacket. Jacket tattered and sunned at spine.

Edwin Way Teale was a Pulitzer Prize winning writer best known for his series of books documenting nature in America through the four seasons. Grassroots Jungle is an early title of his, featuring his lifelong passion for entomology and photography. Teale describes and provides 130 close-up photographs of cicadas, praying mantises, ants, bees, moths, and other insects largely shot in his Long Island, New York backyard. \$35

30. **The Life of the Caterpillar**, by J. Henri Fabre, NY: Dodd, Mead and Company, 1916, first American edition. Brown cloth with titles stamped in gilt on front boards and spine. Front boards also have blind-stamped interlocking dragonfly pattern. Top edges gilt. Translated from the French by Alexander Teixeira de Mattos. 376 pp, index. Translator's note. Very Good. Boards rubbed, front hinge starting, faded owner names on front free endpaper, pages lightly toned.



Jean-Henri Fabre (1823-1915) was a noted French naturalist and wrote widely and prolifically on the subject of entomology for a popular audience. This title is the sixth volume of the Collected Edition of Fabre's Entomological Works in English and contains essays on his experiments and observations of the pine processionary, arbutus caterpillar, the painful results of experimenting upon himself with insect poisons, Psyche caterpillars, the great peacock moth, the banded monk moth, insects' sense of smell, and the cabbage caterpillar. \$30



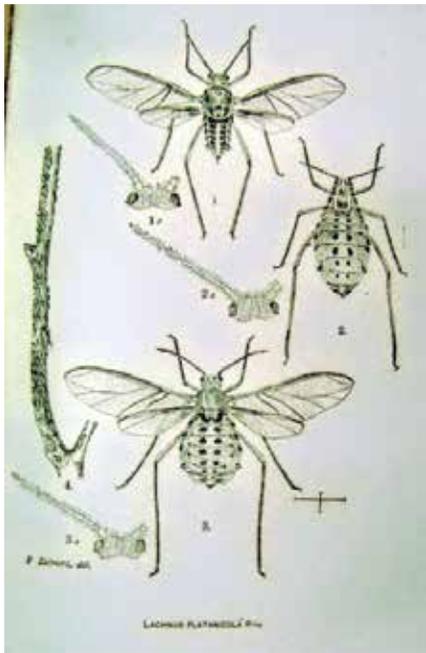
31. **The Wonders of Instinct**, by Jean Henri Fabre, NY: The Century Company, 1918, first American edition. Red cloth with titles stamped in black on spine. Translated from the French by Alexander Teixeira de Mattos and Bernard Miall. 20 black and white photograph reproductions. 322 pp, index. Fair. Boards worn and shaken, one plate loose, spine and front hinge cracked, pages toned.

A collection of natural history observations from Fabre's Provencal house and grounds, the Harmas, seen with Fabre and his daughters in the foreground of the frontispiece photo. Fabre discusses beetles, spiders, flies, caterpillars, grasshoppers and his unusual experiments with trussing up dead mice, moles, and birds and watching how insects and arachnids attempt to wrestle them free back to their lairs. His Harmas home is now a natural history museum. \$15

32. **Social Life in the Insect World**, by J.H. Fabre, NY: The Century Company, 1914, first American edition. Red cloth with titles stamped in black on spine. Translated from the French by Bernard Miall. 14 black and white photograph reproductions, including a dramatic frontispiece featuring the female praying mantis in several fearsome positions. 327 pp, index. Fair. Boards worn, pages toned, owner name, newspaper clipping about Fabre glued to half-title.



A compilation of Fabre's writings about various insect species, including the cicada, the Italian cricket, the grey locust, emperor moth, sisyphus beetle, and pea-weevil, among others. \$30



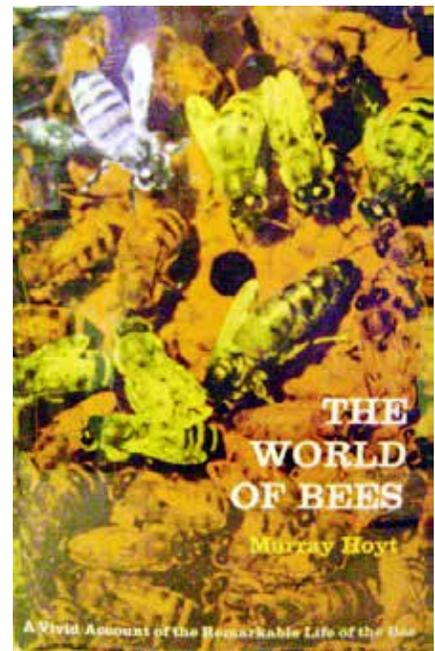
33. **Insect Life. Vol. III: Devoted to the Economy and Life-Habits of Insects, Especially in Their Relations to Agriculture**, edited by C.V. Riley and L.O. Howard, Washington, DC: U.S. Government Printing Office, 1891. U.S. Department of Agriculture, Division of Entomology Periodical Bulletin, Aug. 1890 to Aug. 1891. Quarterbound leather with marbled boards and edges. viii, 519 pp. Fair. Boards worn, front hinge tender. "Compliments of J.M. Rusk, Secretary of Agriculture" inked on front free endpaper.

Many engravings and black and white plates. A collection of Division of Entomology Bulletins with scholarly articles and research findings about various insect pests. \$30

34. **The World of Bees**, by Murray Hoyt, NY: Coward McCann, 1965, first

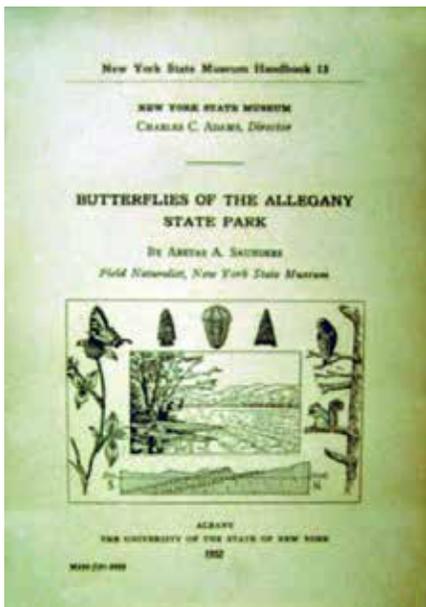
edition. Yellow cloth with titles stamped in black on spine. 254 pp. Index, many black and white photographs. Signed by the Vermont apiculturist author on the front free endpaper. Very Good in Very Good jacket.

An examination of honey bees from the complex hierarchy of the hive, bee anatomy, lives of worker bees, the special function of the honey bee queen, effects of bee venom, bee communication, and general apiculture. \$25



35. **Butterflies of the Allegany State Park**, by Aretas A. Saunders, Albany, [NY]: The University of the State of New York, 1932. New York State Museum Handbook 13. Softcover. Very Good. Owner name on title page. 270 pp, index. 95 illustrations and photos. Bibliography.

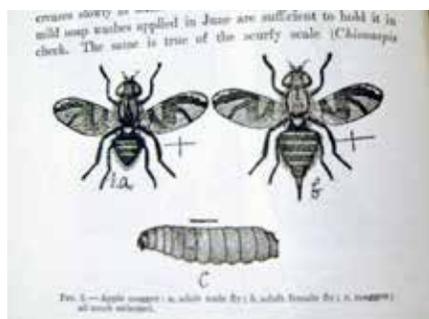
A handbook of butterflies, butterfly habitats, butterfly plants and other lepidopterous information concerning Allegany State Park in Western New York along the Pennsylvania border. \$20



36. Insects Affecting Park and Woodland Trees (two volumes), by Ephraim Porter Felt, Albany, NY: New York State Education Department, 1905-06. New York State Museum 59th Annual Report 1905 Vol. 3 Appendix 7. Memoir 8. Green cloth binding with titles stamped in gilt on spine. Quartos. 877 pp. in total. Very Good. Boards rubbed and lightly worn at corners and head and foot of spine. Nice and tight copies.

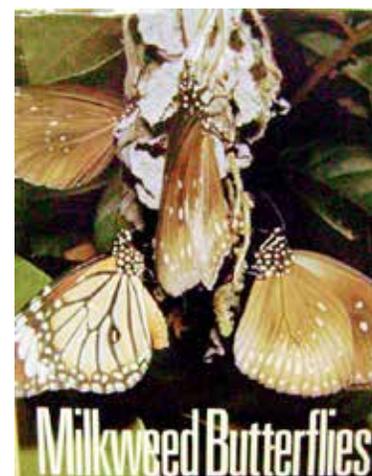


Vol. I, index. 20 color lithograph plates by L.H. Joutel of various insect tree pests followed by 28 b/w photograph plates. Vol. II, 22 b/w photograph plates. Many other engravings and other illustrations throughout text of each volume. A report to the State Legislature by the State Entomologist describing hundreds of insects. \$80



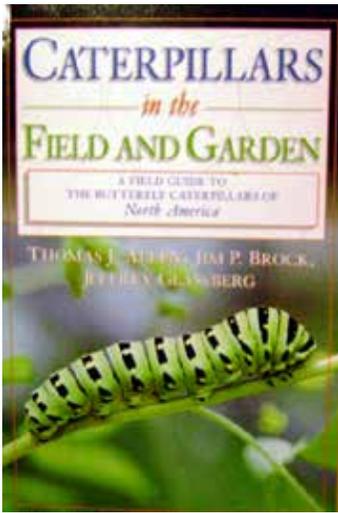
37. Fifty-Fifth Annual Report of the Secretary of the Massachusetts State Board of Agriculture: Together With the Twentieth Annual Report of the Massachusetts Agricultural Experiment Station, 1907, Boston: Wright & Potter, 1908. Blindstamped black cloth with title stamped in gilt on spine. xxxviii, 451, 172 pp. Very Good. Many engravings. Entomological essays and articles about fruit tree pests, gypsy moths, beekeeping and greenhouse pests. \$30

38. Milkweed Butterflies: Their Cladistics and Biology: Being an Account of the Natural History of the Danainae, a Subfamily of the Lepidoptera, Nymphalidae, by P.R. Ackery and R.I. Vane-Wright, Ithaca, NY: Cornell University Press and British Museum (Natural History), 1984, first edition. Quarto. vii, 425 pp, systematic index, geographical index, bibliography. Many black and white photos and illustrations and 12 color plates plus color frontispiece photo. Fine in Near Fine jacket. A few small dots of foxing on verso of jacket.



The amazing migration champion monarch butterfly is the best known milkweed butterfly and this scholarly volume describes its biology and that of its danaine family members in detail.

The book provides a revised cladistic classification of all 157 species, and includes chapters on mimicry, migration, reproduction and ecology. A valuable lepidoptery reference. \$100



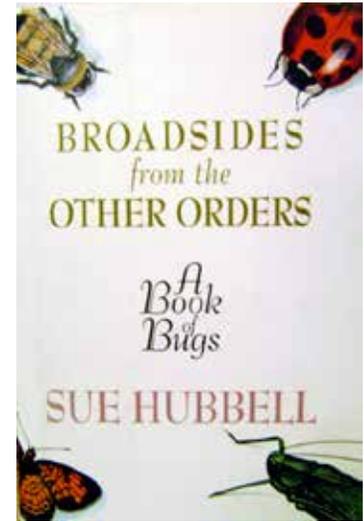
39. **Caterpillars in the Field and Garden: A Field Guide to the Butterfly Caterpillars of North America**, by Thomas J. Allen, Jim P. Brock, and Jeffrey Glassberg, NY: Oxford University Press, 2005, fourth printing. Softcover. Very Good. 232 pp, foodplant identification index, caterpillar index.

Over 900 color photos of caterpillars with identification details for each species, as well as tips on butterfly gardening, how to differentiate between butterfly and moth caterpillars, and information on butterfly biology. \$10

40. **Broadsides from the Other Orders: A Book of Bugs**, by Sue

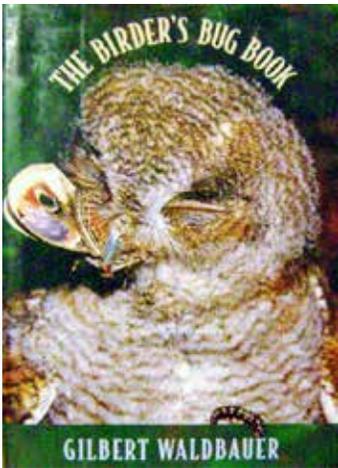
Hubbell, NY: Random House, 1993, first edition. xx, 276 pp, index, bibliography. Illustrations by Dimitry Schidlovsky. Very Good in Very Good jacket. Remainder mark on page tops.

Clearly besotted by bugs -and a beekeeper herself- Hubbell provides lively and informative essays on black flies, ladybugs, silverfish, daddy longlegs, camel crickets, and other insects. \$10



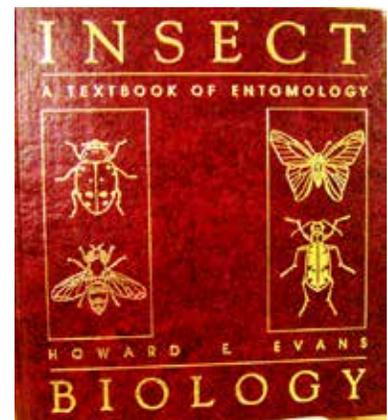
41. **The Birder's Bug Book**, by Gilbert Waldbauer, Cambridge, MA: Harvard University Press, 1998, first edition. xi, 290 pp, index, selected readings. Many illustrations and color photos. Very Good in Very Good jacket. Page tops foxed.

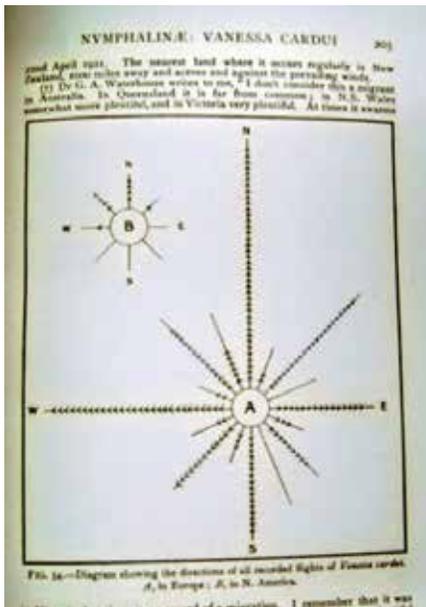
An entertaining book about how birds and insects feed off of each other in various ways. A delight for fans of entomology and ornithology alike. \$10



42. **Insect Biology: A Textbook of Entomology**, by Howard E. Evans, Reading, MA: Addison-Wesley Publishing Company, 1984, first edition. Square octavo. x, 436 pp. Illustrations and photos in black and white throughout. Glossary, index, selected readings. Good. Embossed owner stamp on front free endpaper, a few pages highlighted, foxing to page tops and rear endpapers.

A good overview of entomology, from insect anatomy to pollination and reproduction to pest management. \$25





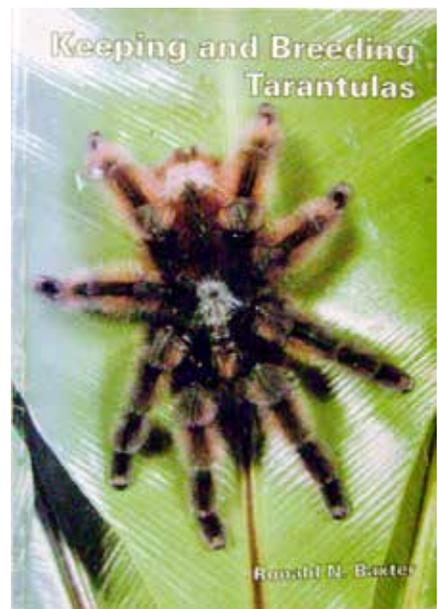
43. **Migration of Butterflies**, by C.B. Williams, London: Oliver and Boyd, 1930. Biological Monographs and Manuals no. IX. Navy cloth with titles stamped in gilt on spine. xi, 473 pp. Bibliography, index, charts, tables. Good in Very Good jacket. Front boards splayed, foxing to all edges and endpapers, jacket lightly tattered and foxed.

Butterfly migration examined according to species and geography, as well as comparison of non-migrants versus migrants, wind currents, comparison with other animal migrants, conditions before, during and after migration, effect of wind and other meteorological conditions, and other subjects. \$35

44. **Keeping and Breeding Tarantulas**, by Ronald

N. Baxter, Ilford, Essex, UK: Chudleigh Publishing, 1993. 32 color plates and 4 monochrome plates by the author and illustrations by Dr. Michael J. Roberts. Softcover. Very Good. Covers rubbed and soiled. 89 pp, index, bibliography.

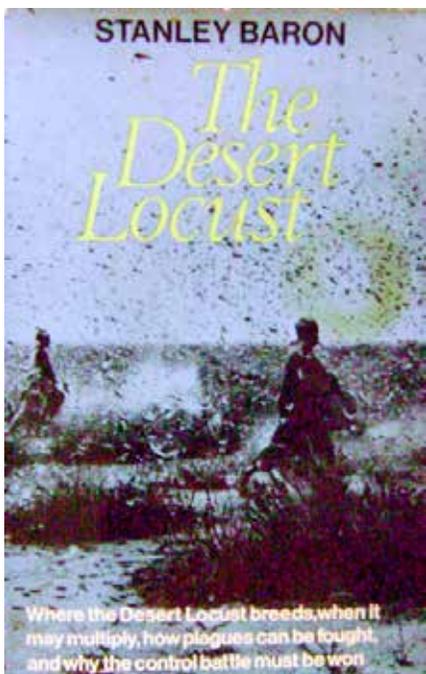
The author is a longtime tarantula breeder and provides information about the various species of these hairy mygalomorphs, general care, breeding, feeding, and housing. \$20



45. **The Desert Locust**, by Stanley Baron, NY: Charles Scribner's Sons, 1972. Yellow cloth. Very Good in Very Good jacket.

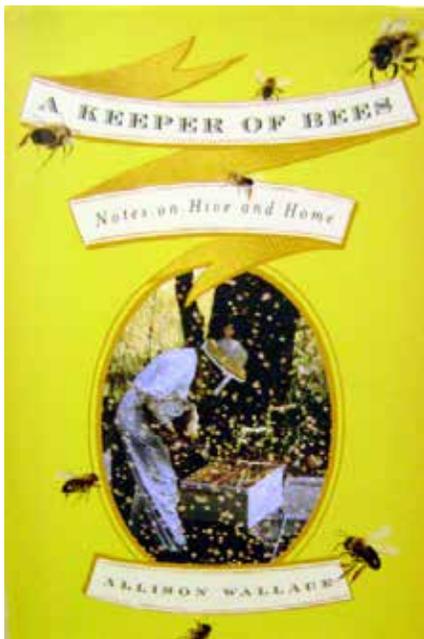
Foxing to top edges of boards, jacket shelfworn. 228 pp., index, many black and white photos and maps.

An account of mankind's battle against desert locust plagues, including the United Nations' 1960 Desert Locust Project, which surveyed five million square miles of locust breeding grounds in Asia and Africa. \$10



46. [Insect Art] **Nature Illuminated: Flora and Fauna from the Court of the Emperor Rudolf II**, by Lee Hendrix and Thea Vignau-Wilberg, Los Angeles: The J. Paul Getty Museum, 1997. Cloth-backed pictorial boards. 64 pp. 12mo.

41 color plates depicting various botanical compositions, about which wasps, dragonflies, caterpillars, butterflies, scorpions, and even a rhinoceros beetle cavort. The illustrations are by Joris Hoefnagel, court artist to 16th century Holy Roman Emperor Rudolf II. \$12



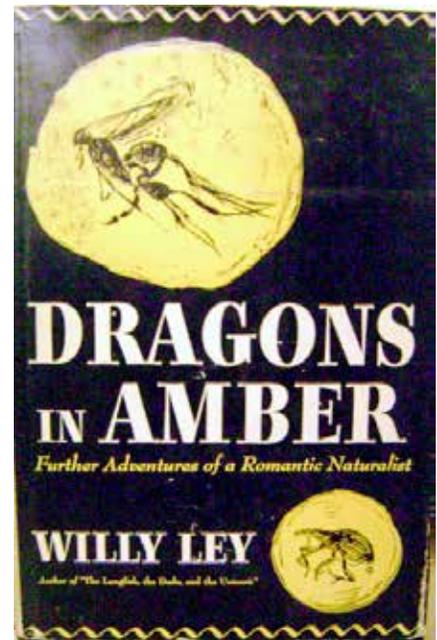
47. **A Keeper of Bees: Notes on Hive and Home**, by Allison Wallace, NY: Random House, 2006, first printing. Very Good in Very Good jacket. Gift inscription on front free endpaper. 188 pp, list of sources.

The longtime apiarist “interweaves the facts of honeybee biology with reflections on desire, intimacy, work, evolution, memory, and home.” (front jacket flap). \$10

48. **Dragons in Amber: Further Adventures of a Romantic Naturalist**, by Willy Ley, NY: Viking Press, 1951, second printing. Very Good in

Good jacket. Owner name on front pastedown endpaper, jacket rubbed and lightly tattered. Index. Yellow and black cloth binding. 328 pp.

Natural history essays including chapters about Japanese beetles, ancient insects trapped in amber, and insect migration. \$10





49. **Recreative Science: A Record and Remembrancer of Intellectual Observation, Vol. III**, London: Groombridge and Sons, 1862. Brown blindstamped cloth with elaborate titles stamped in gilt on front boards and spine. Fair. Boards heavily worn, backstrip split at head and appears to have been reglued, front hinge cracked and tender, owner stamp and notations on front endpapers, pages toned. 359 pp, index.

A reprint of articles previously published monthly by the publisher to document various experiments and observations of the natural world. Includes pieces by many authors, well-illustrated with wood engravings. A great peek at the work of

amateur scientists in Victorian Britain, including findings about several wasp species, the water-beetle, homemade insect traps, and how to mount insects for microscopic viewing. \$50

50. **Wings and Stings**, by Agnes McClelland Daulton, Chicago: Rand McNally Company, 1902, first edition. Good. Green cloth with gilt lettering and black insect design stamped on front boards and spine. Spine sunned, penciled gift inscription on front free endpaper, blank rear free endpaper loose. Several pages of publisher's ads with illustrations at rear. Bibliography, pronouncing index. 203 pp.

Charmingly illustrated by the author in pen and ink. A lovely little children's book explaining the world of insects through several anthropomorphized characters, like Meadow Sip the Butterfly, Miss Argiophe the Spider, and Madam Interruptus the Wasp, among others. \$25

